

**39th Edition of the International Competition for Interpretation  
Valentino Bucchi Prize**



**The Valentino Bucchi Foundation**

In collaboration with

**Accademia Filarmonica Romana**

Announce the  
39th annual  
***Valentino Bucchi Prize***

The international competition for the  
interpretation of Contemporary Music dedicated to the  
Instrumental, vocal or mixed ensembles  
From the Duo to the Quintet

# **39th Edition of the International Competition for Interpretation Valentino Bucchi Prize**

## **Introduction**

Despite the relative abundance of performance competitions, all too few adequately highlight, as the *Valentino Bucchi Prize* does, **the interpretation of pieces of music dating from the early 20th Century to the present time**. Contestants will be expected to give a professional, world-class performance in this distinctive repertoire that, in many respects, has not yet been subjected to the routine wear typical of traditional musical programmes which, in many Institutions, carry on by pure inertia. The choice of the chamber music aim at the enhancement of this specific repertoire from the Duo to the Quintet, with an instrumental, vocal or mixed ensemble. A significant repertoire, rich and particularly complex that in its interaction with musical languages characterized by research and experimentation yields fresh interests in its expressive materials and instrumental and/or vocal virtuosity. Of equal importance is the concomitant valorization of the individual interpreter's necessary commitment to the correct realization of each musical piece both in its purely solo performance as well as its convincing fusion with the ensemble typical of the chamber music dimension. Interpretation is to be understood as that final point in a process of thorough analysis of a work; such an analysis is directed towards the recovery of a language common to both the composer's thought and that of the performer based on a balanced connection and shared understanding.

President of the Valentino Bucchi Foundation  
Francesco Telli

## **Rules for the Competition**

### **Article. 1 (Contestants)**

The competition is open to performers from all countries born after January 1, 1980.

### **Article. 2 (Chamber ensembles)**

The competition is for ensembles with no conductor, from the Duo to the Quintet and with an instrumental, vocal or mixed nature:

- a) contestants must keep the same ensemble during all the stages of the competition;
- b) contestants may freely use different instruments of the same family such as Oboe and English Horn or a different set of percussion as long as the ensemble does not change the members or its number;
- c) ensembles that require the use of two pianos are excluded from participation;
- d) it should be noted that a four-handed piano duo will be admitted.

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**Article. 3 (How to Apply)**

To participate in the competition, contestants must send the completed registration form by April 30, 2020 to:

**Segreteria dei Concorsi internazionali  
Fondazione Valentino Bucchi  
Via Ubaldino Peruzzi, 20 - 00139 Roma – Italia**

The application for participation in the competition must follow the instructions described in the attached registration form, to be submitted together with the privacy agreement.

The following materials must be submitted:

- a) a CV of each member of the ensemble and the description of the ensemble itself with, included, a list of artistic activities that may have already performed;
- b) at least one letter of introduction, drawn up by an operator in the musical and / or cultural field, referring to an individual member and / or the chamber music ensemble;
- c) a copy in PDF format of the chosen scores by the contestants for the three phases of the Competition, to be sent to this email [bucchi@premiobucchi.it](mailto:bucchi@premiobucchi.it)
- d) three hard copy of the chosen scores for the three phases of the Competition, to be sent to the Foundation with the registration form by ordinary mail;
- e) in relation to the repertoire, **original works** and not transcriptions are required;
- f) we underline that unpublished compositions cannot be accepted;
- g) proof of payment of the registration fee;
- h) for candidates not admitted to the competition, the refund of the aforementioned registration fee is guaranteed, see the following Art. 8 of the Regulations.

**Article 4. (Selection Process and required repertoire)**

The competition is divided into the following phases:

**a) Admission to the Competition**

for the admission, the curriculum vitae of each participant will be evaluated, as well as the description of the chamber ensemble with the list of artistic activities that may have been already performed, the letter or letters of introduction, as well as the proposal of works to be performed for the different phases of the Competition;

**b) First selection**

the chamber ensembles admitted to the first selection, must perform a single work or two short works, from their repertoire published in the period between 1900 and 2000;

**c) Semi-final**

the chamber ensembles admitted to the Semi-final round, must perform a work or two short works from their repertoire published in the period between 1960 and 31 March 2020;

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**d) Calendar and Operating Methods for the first two phases**

- 1) the first two phases will take place in the days immediately preceding the final concert, starting June 11, 2020;
- 2) the time and date for each audition will be communicated to the contestant at least twenty days before the beginning of the competition;
- 3) during the semi-final, it is not allowed to repeat works already performed in the first selection
- 4) during the first selection and the semi-final the jury has the right to ask that the contestant perform either the entire work or only a part of it. If the contestant proposes two short works, the jury can ask for the performance of just one of the two;
- 5) in any case the Jury may by unanimous decision stop the performance if it is determined that the necessary evaluation elements have been satisfactorily acquired;

**e) Final**

- 1) the chamber ensembles admitted to the Final, up to a maximum of six, must present one work, or two short works, from the original repertoire for the chosen Formation, published in the period between 1900 and 31 March 2020;
- 2) it should be noted that a repetition of a work already performed in the previous selection phases will be allowed;

**f) Date and Operating Methods for the Final**

- 1) the Final will be a public concert in the presence of the international jury;
- 2) the final concert is planned for June 11, 2020 during the Artistic Season of the Accademia Filarmonica Romana, at the Sala Casella in via Flaminia 118, Rome;
- 3) after the concert the jury will determine the winner;
- 4) the concert will be recorded.

**Article 5. (Jury of the Competition)**

The performances will be judged by an international jury chaired by M° **Bruno Canino**:

- a) all decisions of the international jury will be final;
- b) the international jury will retain the right not to award prizes set forth by Article. 6 of these rules.

**Article 6. (Valentino Bucchi Prize)**

The Competition awards a single and indivisible *Valentino Bucchi Prize*:

- a) the winner of the *Valentino Bucchi Prize* will receive a monetary prize of Euro 5,000 gross and an invitation to perform in a future concert as part of the artistic activities of the Accademia Filarmonica Romana;
- b) the Jury may assign special mentions to any deserving finalist contestants who did not win.

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**Article 7. (Amendments to the Rules of Procedure)**

The Valentino Bucchi Prize administration reserves the right to make any changes to the present rules necessary for reasons of force majeure.

**Article 8. (Fee)**

- a) All participants must pay a registration fee of 80 Euros by bank transfer to:

**Fondazione Valentino Bucchi**  
IBAN: **IT 70 Y 02008 05028 000101604283**  
BIC SWIFT: **UNCRITM1B96**

- b) for Candidates not admitted to the Competition, the refund of the registration fee is guaranteed, see Art. 3 paragraph G of this Regulation.

**Article. 9 (Acceptance of the rules of the Regulation)**

The application for participation in the Contest implies acceptance of all the rules hereby listed.

**Article. 10 (Jurisdiction)**

- a) In case of dispute, the only legally valid text will be held to be the contest rules written in the Italian language;
- b) any dispute shall be referred to the Court of Rome.