



The Valentino Bucchi Foundation

in collaboration with

Roman Philarmonic Academy

Announce the 39a edition of

The International Composition Contest Valentino Bucchi Prize

Article 1. (Object)

The Contest is focused on the composition for String Quartet.

Article 2. (Contestants)

The Contest is open to composers from all countries without any age limit.

Article 3. (How to apply)

The candidates must submit their original score for String Quartet by June 30, 2018 to:

Secretariat of International Contests Valentino Bucchi Foundation Via Ubaldino Peruzzi, 20 - 00139 Rome – Italy

Article 4. (required characteristics)

- 1. The original compostions for String Quartet shall not exceed the total duration of 12 minutes:
- 2. Among the submitted compositions are not allowed: already published compositions, compositions awarded in other contests or works involving an electronic medium.
- 3. However, compositions already performed in public, for a concert or in an educational situation, are regularly admitted.
- 4. Three hard copies of the score (no separate parts) are required and, on all of them, the following informations need to be included: full name of the competitor, date and place of birth, nationality, title, form and duration of the composition.
- 5. A copy in Pdf format of the score and the separate parts, with the same indications as above, to be sent to this email **bucchi@premiobucchi.it**
- 6. The application for participation in the competition must be done following all the instructions described in the attached registration form (to be sent signed to the Secretariat of the Foundation with the three copies of the score);
- 7. The winners of the first prize in the previous editions of the Premio Valentino Bucchi for composers, can not enter the competition.

Article 5. (Selection Process)

The competition is divided into two phases:

First Stage (selection of finalists)

The international jury, evaluating the works received, will select three compositions for String Quartet to be admitted to the second stage of the Competition.

Second Stage (Final Concert)

The works produced will be performed in a public concert in the presence of the international jury. This final Concert is scheduled for November 15th, 2018 as part of the Artistic Season 2018/19 of the Roman Philarmonic Academy and will be held at Sala Casella, via Flaminia 118, in Rome. The interpretation of the scores will be entrusted to the NOUS Quartet. After the concert the Jury will proceed to the determination of the winning work. The concert will be recorded.

Article 6. (Valentino Bucchi Prize)

The Competition provides for a unique and indivisible prize.

The Jury may assign special mentions to finalist candidates who did not win the prize awarded.

The Author of the winning entry for the Valentino Bucchi Prize will receive a study expenses bursary of euro 4,000 and will be involved in a future concert as part of the artistic activities of the Roman Philarmonic Academy. The Valentino Bucchi Foundation will publish the winning entry with the prior explicit consent of the Author.

Article 7. (Jury of the Competition)

The names of the Members of the International jury will be announced by May, 2018. The International Jury will appoint at its own President, who will perform all the functions necessary to guide the evaluation process.

The performers of the Nous Quartet will participate, with a single vote, in the determination of the winning work of the *Valentino Bucchi Prize*.

The decisions taken by the International Jury will be final.

The International Jury will retain the right not to award prizes set forth by Article 6. of these rules.

Article 8. (Amendments to the Rules of Procedure)

The management award organization reserves the right to make any changes to the present rules necessary for reasons of force majeure.

Article 9. (Fee)

All participants must pay a registration fee of 80 Euros by bank transfer to: IT 70 Y 02008 05028 000101604283 Valentino Bucchi Foundation BIC SWIFT: UNCRITM1B96 Codice BIC SWIFT: UNCRITM1B96

Article 10. (Acceptance of the rules of the Regulation)

The application for participation in the Contest implies acceptance of all the rules hereby listed.

Article 11. (Jurisdiction)

In the case of dispute, the only legally valid text will be held to be the contest rules written in the Italian language. Any dispute shall be referred to the Court of Rome.

(registration form below)

MODULO D'ISCRIZIONE - REGISTRATION FORM

Cognome		
Family name		
Nome		
First name		
Luogo e data di nascita		
Place and date of birth		
Nazionalità		
Nationality		
Residenza		
Address		
Telefono		
Phone number	E-mail	

Composizione inviata per la selezione
Composition submitted for the first selection
1)
Attestazione del pagamento della Tassa d'iscrizione
Proof of receipt of payment of the Registration fee
Dopo aver preso piena conoscenza del testo, dichiaro di accettare tutte le norme del Regolamento del Concorso Internazionale di Composizione "Premio Valentino Bucchi".
Having read and fully understood this text, I declare that I accept all the rules of the International composition contest "Premio Valentino Bucchi".
Firma
Signed
Data
Date