

**The Valentino Bucchi Foundation and the Music for Rome Foundation**

In collaboration with  
Accademia Filarmonica Romana  
And  
Universal Edition of Vienna

Announce the  
36th edition of

**The International competition for the interpretation of the  
Contemporary Music  
Premio Valentino Bucchi - Parco della Musica 2015  
Focused on Luciano Berio's music for solo**



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**Article. 1 (Contestants)**

The contest is reserved for interpreters from all countries born after 1<sup>st</sup> January 1980

**Article. 2 (Instruments )**

The contest is open to all kinds of instruments for which Luciano Berio has written works for solo:  
***Flute, Oboe, Clarinet, Bassoon,  
Trumpet, Trombone, Soprano Saxophone, Alto Saxophone,  
Piano, Accordion, Harp, Guitar,  
Female Voice,  
Violin, Viola, Cello, Double Bass.***

**Article. 3 (How to Apply)**

To participate in the competition, candidates must send the registration form filled by April 16, 2015 to:  
Segreteria dei Concorsi internazionali  
Fondazione Valentino Bucchi  
Via Ubaldino Peruzzi, 20 - 00139 Roma - Italia

The application for participation in the competition must be done following all the instructions described in the attached registration form.

#### **Art. 4 (Selection Process and required repertoire )**

The competition is divided into three phases, during which repetitions of pieces performed in previous phases are not allowed.

##### **a) First Selection**

The candidate must provide a significant work of his solo repertoire, published in the period between 1 January 1900 and 31 December 2000.

##### **b) Semi-final**

The candidate must provide a significant work of his solo repertoire, published in the period between 1 January 1945 and 31 March 2015

During the first selection and the semi-final the jury has the right to ask to perform just a movement, a part or a section of the works provided.

##### **c) Final**

The candidates admitted to the final, from a minimum of five to a maximum of eight performers, will have to play the Luciano Berio's works for solo, in a public concert, at the "Teatro Studio" of the Parco della Musica in Rome on June 12, 2015.

After the concert the jury will determine the winner.



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#### **Article 5 (Giuria del Concorso)**

The performances will be submitted to the evaluation of the international jury of the masters:

**Tonino Battista, Bruno Canino, Gart Knox, Marcello Panni, Gianluca Ruggeri.**

The international jury will appoint at its own President, who will perform all the functions necessary to guide the evaluation.

The decisions taken in the context of selection procedures will be final.

The international jury will retain the right not to award prizes set forth by Art. 6 of these rules.

#### **Article 6 (Prizes)**

The Contest provides a first prize (***Valentino Bucchi – Parco della Musica Prize***) unique and indivisible and a second prize. The jury may assign special mentions to finalist candidates who did not win the prizes awarded.

a) The winner of the *Valentino Bucchi – Parco della Musica Prize* will receive a study expenses bursary of 3,000 Euros, a concert in the Season 2015/16 of Contemporanea of Musica per Roma, a participation in a concert in the summer season 2015 of the Accademia Filarmonica Romana.

b) The second prize winner will receive a study expenses bursary of 1,000 Euros and a participation in a concert in the summer season 2015 of the Accademia Filarmonica Romana.

#### **Article 7 (Amendments to the Rules of Procedure)**

The management award organization reserves the right to make any changes to the present rules necessary for reasons of force majeure

**Article 8 (Fee)**

All participants must pay a registration fee of 100 Euros by bank transfer to:

**IT 70 Y 02008 05028 000101604283** Valentino Bucchi Foundation

**BIC SWIFT: UNCRITM1B96**



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**Article 9 (Acceptance of the rules of the Regulation)**

The application for participation in the Contest implies acceptance of all the rules hereby listed...

**Article 10 (Jurisdiction)**

In the case of dispute, the only legally valid text will be held to be the contest rules written in the Italian language.

Any dispute shall be referred to the Court of Rome.