

37th Annual International Competition for Interpretation
Premio Valentino Bucchi



Introduction

Despite the relative abundance of performance competitions, for the most part there are few that stand out with the eminence of the *Valentino Bucchi Prize* which focuses exclusively on the interpretation of pieces of music dating from the late nineteenth century to the present day. The specific nature of the competition represents an element that calls for distinction and real specialization from the candidates who will be expected to give a professional performance of an international standard in a particular repertoire and in certain aspects, one not yet subject to the normal wear and tear of the routine of typical traditional musical programmes. The choice of music considered should be aimed at the revaluation of the musical repertoire for soloists in relation to the instrument chosen. It should be a significant repertoire, rich and particularly complex, which in terms of musical language is characterized by in depth research and experimentation, drawing forth new interest by way of its choice of expression and instrumental virtuosity. Furthermore, it should be emphasised that the individual interpreter should take up the necessary concomitant commitment for the correct realization of each musical piece. Interpretation is to be understood as the final point in a process of profound analysis of the piece directed towards the recovery of a language common to both the figure of the composer and the performer based on a balanced connection and shared understanding.

The Valentino Bucchi Foundation

In collaboration with

Accademia Filarmonica Romana and Universal Edition of Vienna

Announce the

37th annual

Premio Valentino Bucchi

The International competition for the interpretation of Contemporary Music dedicated to works for solo instrument.

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Article. 1 (Contestants)

The contest is reserved for interpreters from all countries born after 1st January 1980.

Article. 2 (Instruments)

The contest is open to performers of the following instruments:

Flute (also Piccolo, Alto Flute and Bass Flute), Oboe (also Oboe d'amore and English Horn), Clarinet (also "Piccolo" Clarinet and Bass Clarinet), Bassoon, Trumpet, Trombone, Saxophone (Soprano Sax, Alto Sax, Tenor Sax and Baritone Sax), Piano, Accordion/Bayan, Harp, Guitar, Violin, Viola (also Viola d'amore), Cello, Double Bass.

Article. 3 (How to Apply)

To participate in the competition, candidates must send the registration form filled by July 21, 2017 to:

Segreteria dei Concorsi internazionali
Fondazione Valentino Bucchi
Via Ubaldino Peruzzi, 20 - 00139 Roma - Italia

The application for participation in the competition must be done following all the instruction described in the attached registration form.

Article. 4 (Selection Process and required repertoire)

The competition is divided into three phases, during which repetitions of pieces performed in previous phases are not allowed.

a) First Selection

The candidate must provide a significant work from their solo repertoire, published in the period between 1 January 1900 and 31 December 2000.

b) Semi-final

The candidate must provide a significant work from their solo repertoire, published in the period between 1 January 1950 and 31 May 2017.

During the first selection and the semi-final the jury has the right to ask to perform the work entirely or just a part of it.

c) Final

The candidates admitted to the final, from a minimum of five to a maximum of seven performers, will have to play, free choice, a work for solo instrument written by one of the following Composers:

Luciano Berio, Franco Donatoni, Salvatore Sciarrino.

The Final will be a public concert in the presence of the international jury

The final concert is planned for November 22, 2017 in the Artistic Season 2017/18 of the Accademia Filarmonica Romana, at the Sala Casella in via Flaminia 118, Rome.

After the concert the jury will determine the winner.

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Article. 5 (The Jury)

The performances will be submitted to the evaluation of the international jury of masters:

Bruno Canino, Tonino Battista, Lucia Bova, Gart Knox e Manuel Zurria

The international jury will appoint its own President, who will perform all the functions necessary to guide the evaluation. The decisions taken in the context of selection procedures will be final. The international jury will retain the right not to award prizes set forth by Article. 6 of these rules.

Article. 6 (Prizes)

The Contest provides a first prize single and indivisible and a second prize. The jury may assign special mentions to finalist candidates who did not win the prizes awarded.

a) The winner of the *Valentino Bucchi Prize* will receive a study expenses bursary of 3,000 Euros, and will be invited to take part in one of the concerts in the calendar of Accademia Filarmonica Romana.

b) The second prize winner will receive a study expenses bursary of 1,000 Euros and an opportunity to participate in a concert in the calendar of Accademia Filarmonica Romana.

Article. 7 (Amendments to the Rules of Procedure)

The management award organization reserves the right to make any changes to the present rules necessary for reasons of force majeure.

Article. 8 (Fee)

All participants must pay a registration fee of 100 Euros by bank transfer to:

IT 70 Y 02008 05028 000101604283 Valentino Bucchi Foundation

BIC SWIFT: UNCRITM1B96

Article. 9 (Acceptance of the rules of the Regulation)

The application for participation in the Contest implies acceptance of all the rules hereby listed.

Article. 10 (Jurisdiction)

In the case of dispute, the only legally valid text will be held to be the contest rules written in the Italian language. Any dispute shall be referred to the Court of Rome.

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MODULO D'ISCRIZIONE - REGISTRATION FORM

Cognome
Family name _____

Nome
First name _____

Luogo e data di nascita
Place and date of birth _____

Nazionalità
Nationality _____

Residenza
Address _____

Telefono
Phone number _____ E-mail _____

Attestazione del pagamento della Tassa d'iscrizione
Proof of receipt of payment of the Registration fee _____

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Prima Selezione. Opera edita nel periodo compreso fra 01/01/1900 e il 31/12/2000
First Selection. Work published in the period between 01/01/1900 and 31/12/ 2000

Semifinale. Opera edita nel periodo compreso fra 01/01/1950 e il 31/05/2017
Semi-final. Work published in the period between 01/01/1950 and 31/05/2017

Finale. Opera composta da uno dei seguenti Autori:
Luciano Berio, Franco Donatoni, Salvatore Sciarrino.
Final. A work written by one of the following Composers:
Luciano Berio, Franco Donatoni, Salvatore Sciarrino.

Dopo aver preso piena conoscenza del testo, dichiaro di accettare tutte le norme del Regolamento del Concorso internazionale di Interpretazione della Musica contemporanea **Premio Valentino Bucchi.**

Having read and fully understood this text, I declare that I accept all the rules on the Regulation of the International Contest for the interpretation of the Contemporary Music **Premio Valentino Bucchi.**

Firma

Signed _____

Data

Date _____