

INTERNATIONAL COMPETITIONS

COMPOSING IN THE Year 2011

Rules

1. The Valentino Bucchi Foundation announces an international competition: "Composing in the year 2011". It is divided into six categories: A, B, C, D juniores, E, F.

Categories A, B, C, are reserved for composers from every country, who were born after 31st of December 1969. Category D juniores is for young composers who were born after 31st of December 1983; for categories E and F no age limit is required. Each candidate can participate in one or different categories. Electronic instruments are not admitted.

The original score and all the copies must be written exclusively on paper size A4 (cm 21 x29.7) for all categories.

Category A: Composition for solo instruments and orchestra.

Various combinations are allowed: 1, 2, 3 solo instruments and orchestra; string quartet and orchestra. The solo instrument can be chosen among: violin, viola, violoncello, double-bass. The composition must be performed by a normal symphonic or chamber orchestra. The original score must be written exclusively on paper size A4 (cm 21x29.7). It has to be no more than 66 pages (Minimum length 14' maximum 24')

Category B: Chamber music composition. The choice of instruments is free (electronic instruments are not allowed). The performers must be from a minimum of 3 to a maximum of 12. The original score must be written exclusively on paper size A4 (cm 21x29.7). It has to be no more than 52 pages. Length: between 13' and 22'.

Category C: Composition for solo instrument. The solo instrument can be chosen among: violin, viola, violoncello, double-bass. The original score must be written exclusively on paper size A4 (cm 21 x29.7). It must be no more than 12 pages. Length: between 9' and 15'. Category D juniores: Composition for 2 instruments. Instruments can be chosen among: violin, viola, violoncello, double-bass and their possible combinations. The original score must be written exclusively on paper size A4 (cm 21x29.7). It must be no more than 19 pages. Length: between 8' and 14'.

Category E (with no age limit): Composition for string instruments for childhood. The works have to be performed by students until the age of 14. Spoken pieces may also be included with the presence of two voices (maximum), in addition to the performer's voices, if this is the case. The text may be in Italian or in another language, provided the original text be accompanied by an Italian translation. The text must also be presented separately, and accompanied by an Italian translation. Both languages must be written also under the music. The original score must be written exclusively on paper size A4 (cm 21x29.7) It must be no more than 25 pages. Length: between 7' and 12', included the eventual recited text.

Category F (with no age limit): What I would like to compose (ad libitum, electronic instruments are not allowed). The original score must be written exclusively on paper size A4 (cm 21x29.7). It must be no more than 54 pages. Length: between 13' and 22'. 2.

The compositions, for the six categories, signed and sent either in one original on paper size A4 (cm 21x29.7) and 9 copies or in 10 copies that conform to the original, must reach the following address, by October 20th, 2011:

Segreteria del Premio Valentino Bucchi Year 2011- Composition
Fondazione Valentino Bucchi - Via U. Peruzzi, 20 - 00139 Roma

The candidate cannot in any way represent, during the following editions of the competition, the composition previously presented and only original compositions are admitted. The following data must be clearly indicated on the original composition and on each copy: the candidate's full name, date and place of birth, nationality. The length of the composition and the number of the performers must also be indicated. Each copy must have a statement, signed by the author, saying that it conforms to the original and that the composition is original, not performed yet and unpublished. The candidate has also to present separately the first page of the composition, hand written, with original signature, and to indicate name, surname in capital letters and date of the composition.

All participants will also include a statement declaring, under their own responsibility, that their composition will be in no way utilized until the end of the Bucchi competition (e.g. in other competitions, for performances or publications, etc.), and that the above mentioned composition has not been presented in any previous edition of Valentino Bucchi Prize.

The submitted compositions must be unpublished, must have neither won a prize, nor have been performed or broadcasted by radio and television; on line, etc. before the end of the competition.

The participants who send 10 copies (on paper size A4, cm 21x29.7) of their composition, must also declare, under their own responsibility, that in case of prize winning works, they will immediately supply the original of the prize winning work to Valentino Bucchi Prize's Competition Management. The scores of the prize winning works will remain property of the "Premio Valentino Bucchi".

Disk or tape recordings will not be taken into consideration. The competition will be held by November 2011. There are no separate application forms; therefore, please copy, complete and send the following example of application.

VALENTINO BUCCHI PRIZE - year 2011
34th International Composition Competition

Family name, first name
date and place of birth
home address country.....
home tel. and mobile..... fax.....
e-mail..... website..... nationality
"codice fiscale" (National Insurance number)..... V.A.T.....
temporary address..... country.....
modality of payment of the entrance fee.....
amount of the fee..... title of the piece
number of pages..... length.....
Indicate if the composition includes spoken parts.....
Please indicate the category (or categories) in which you want to participate

The undersigned, having read these regulations, is bound to observe them thoroughly, including all regulations provided by the "Premio Valentino Bucchi" for the publication of the winning compositions and is bound to participate in Rome, as winner, to the final ceremony.

Date Signature

The following documents must be enclosed with the compositions and application example: a) request to participate to be addressed to: Segreteria del Premio Valentino Bucchi, Fondazione Valentino Bucchi, Via Ubaldino Peruzzi 20, 00139 Roma. In the request must be indicated the candidate's full name, date and place of birth, nationality and address; b) a receipt proving that the competition's entrance fee (at the participant's own expense), has been paid through national or international postal money order, made out to Fondazione Valentino Bucchi, Via Ubaldino Peruzzi 20, 00139 Roma or, from Italy, on post office account n. 35177005, made out to Fondazione Valentino Bucchi, via Ubaldino Peruzzi 20, 00139 Roma (at the participant's own expense), IBAN: IT12 2076 0103 2000 0003 5177 005, and from foreigners on post office IBAN: IT12 2076 0103 2000 0003 5177 005,

SWIFT BPPITRRXXX, made out to "Fondazione Valentino Bucchi" - Via Ubaldino Peruzzi 20, 00139 Roma. The amount of the fee is Euro 100,00 net for the categories A, B, C, E, F and Euro 75,00 net for the category D juniores. Only in extraordinary cases, bank or postal cheques will be accepted. In this case the amount of the fee is Euro 130.00 net. The fee is not refundable.

Applicants who want their compositions returned at the end of the competition (except for two copies, which will remain in the archives of the Foundation), must also include the sum of Euro 25,00 if from within the European Union, Euro 30,00 from all other European Countries, and Euro 40,00 from any other area. This sum, to cover mailing charges, must be sent together with the request to participate and it is not refundable; c) artistic and study curriculum in 3 copies; d) one passport-size photograph with the candidate's name and one more photograph of any size of the candidate's choice, both printed on photographic paper; e) the author's statement saying, under his/her personal responsibility, that the composition is unpublished, it has never been performed in public, recorded or given a prize and it will in no way be utilized (in other competitions, performances, etc.) till the end of the Valentino Bucchi competition; f) the author's statement, in case the composition should be among the winners, to provide the score and the separate parts of the composition, for an eventual performance or publication, free of charge, to the Valentino Bucchi Foundation within four months of being informed of the Jury's decision; g) the manuscript autograph of the first page of the composition with original signature and also indicate, on the same page, your name, surname in capital letters, and date g) eventual request that the composition be returned. Enclose, if possible "coupons-réponse internationaux" if a reply and the regulations are required.

3. Jury - The Jury will be composed of personalities of the international musical world. Among them, the Jury itself will choose its President and he cannot take the same charge in other Commissions of V.Bucchi Prize 1011. Judgements by the Jury are final. The Jury members cannot afterwards participate to the Bucchi performance and composition competitions as candidates

4. Prizes - The competition awards a first prize for each category. The prizes cannot be divided. The "Premio Valentino Bucchi" offers also the publication of the winning compositions of 1st prize for all the 6 categories. Competitors are bound to observe the Premio Valentino Bucchi publishing regulations for the winning compositions. In case the winner is already under exclusive contract with another publisher, it will be the composer's responsibility to obtain an allowance for the publication by the "Premio Valentino Bucchi". The Valentino Bucchi Foundation reserves the eventual first performance of the winning composition and of those considered outstanding by the "Premio Valentino Bucchi".

Category A:

1st prize: a scholarship reimbursement of Euro 3,500.00 will be awarded (+ publication). Category B: 1st prize: a scholarship reimbursement of Euro 2,700.00 will be awarded (+ publication).

Category C: 1st prize: a scholarship reimbursement of Euro 1,800.00 will be awarded. (+ publication).

Category D juniores: 1st prize: a scholarship reimbursement of Euro 1,500.00 will be awarded (+ publication). Category E: 1st prize: a scholarship reimbursement of Euro 2,500.00 will be awarded (+ publication).

Category F: 1st prize: a scholarship reimbursement of Euro 3,000.00 will be awarded (+ publication). Furthermore, it will be awarded: an only 2nd prize (scholarship, reimbursement) of Euro 1,600.00 an only 3rd prize (scholarship, reimbursement) of Euro 1,000.00

The Valentino Bucchi Foundation may allow performances and audio and video recordings of the winning pieces and those receiving honourable mention free of charge, as well as their inclusion without cost in concerts, radio and television broadcasts, etc. If the foreseen performances or publications should be post-poned or cancelled due to excessive financial or organization difficulties, the Valentino Bucchi Prize and the collaborating Institutions will consider themselves free of any and all responsibilities.

5. The Jury has the right not to award any prize. The Jury may also cite any composition that considers outstanding even if not among those awarded a prize

6. The Competition Management has the right to modify the present regulations in case of absolute necessity.

7. At the end of the competition, the compositions will be given back to their authors only upon request and at their own expenses, according to the article 2b. The request must reach the competition Secretariat together with the application form. Otherwise, the Secretariat is under no obligation to keep the compositions after the competition is over.

8. The request to participate in the competition and the presentation of the compositions implies the acceptance by the candidate of all the rules of the present regulations.

9. Should the interpretation of the regulations be contested, the Italian text is definitive.

The Forum of Rome is competent for all controversies.